

The City of Rockville celebrates and sustains its commitment to the arts via many programs that reflect the diversity and vitality of the community. It is with great pride that the Glenview Mansion Art Gallery continues to be committed to showcasing the finest artists in the region via monthly exhibits.

■ Eligibility

OPEN TO ALL ARTISTS living and working in Maryland, Washington, D. C., and Virginia. Note. Former Glenview Mansion Art Galley exhibitors must wait 2 years before reapplying – i.e. 2004 gallery exhibitors may apply in 2006 for opportunities in 2007.

■ Entry Requirements

Complete the application form attached and return it with slides, slide list and resume by 5 p.m. Friday, January 14, 2005. NO ENTRY FEE.

■ Gallery Space

The accompanying floor plan denotes exhibiting space in the Glenview Mansion Art Gallery. This second floor gallery is accessible by stairs and elevator. Exhibiting space is restricted to Gallery Rooms 1, 2, 3, 4, connecting hallways, and two glass-enclosed porches. The total gallery wall space can easily accommodate 50-80 averaged sized wall pieces and /or a large number of free-standing works.

■ Selection Process

A juried selection process will be implemented through which all applications are reviewed by a panel consisting of artists and art professionals. The panel will select artists and create nine exhibits to be placed into the 2006 calendar schedule by the gallery director. An exhibit may reflect selection of one application or a combination of applicants to create a visually stimulating presentation. Should the volume of entries received exceed 125, the City reserves the right to implement a two-tiered panel review to ensure an appropriate review of all applications.

■ Selection Process Calendar

Fall 2004: Call for Entries for 2006 exhibits available
Jan. 14, 2005: Application deadline delivery to Glenview Mansion by 5 p.m.
Week of Jan. 17: juried selection by panel
Jan. 30, 2005: notification to all artists
Feb. 2005: selected artists contracted
Jan. - Dec. 2006: presentation of selected artists
Fall 2005: process begins for 2007 exhibits

■ Terms for Exhibit

1. Display area is restricted to gallery walls and pedestals. Room installations must comply to restrictive house rules. (No nails are allowed in the gallery's plaster walls or hardwood floors. No painting of the walls is permitted.)
2. All wall-displayed works of art must be suitably presented and equipped to be hung from the gallery's rod hanging system. A framed work with a secure wire on the back is preferred. Other presentation options, per the gallery director's approval are accepted.
3. Gallery pedestals will be provided to meet most display needs for free-standing works.
4. Transportation for delivery and pick-up of works of art is the responsibility of the artist(s).
5. Installation of the works of art is a joint responsibility of the artist and the gallery director.
6. Works exhibited are subject to approval by the gallery director.

■ Sales

The City of Rockville will receive a 20% commission on all sales. Sales must go through the gallery director. Works may be “not for sale” at the direction of the artist.

■ Insurance

All works of art will be insured from theft and damage while on display for the duration of the exhibit in accordance with the City of Rockville policy: \$100,000 maximum per show, \$10,000 limit per individual artwork. It is recommended that works of art over \$5,000 be appraised prior to exhibiting in order to substantiate value for full insurance coverage.

■ Promotion

1. An opening reception will be held for each exhibit from 1-4 p.m. on the first Sunday of the month unless the weekend is affected by a holiday.
2. An Artist Talk will be held at 7:30 p.m. typically on the third Thursday of the exhibit month.
3. Invitations to the exhibit will be printed by the City of Rockville Graphics Division at no cost to the artist(s).
4. Press releases for the exhibit will be sent out by the City of Rockville's Public Information Office.
5. The exhibit will be listed by the City of Rockville in *galleries*, as well as in City of Rockville publications.

■ Gallery Hours

Monday, Wednesday, Friday, 9 a.m.-4:30 p.m.; Tuesday & Thursday, 9 a.m.-9 p.m.; Opening Sundays, 1-4 p.m.; Closed official holidays. During some regular gallery hours and many of the non-gallery hours, Glenview Mansion is used for special events, receptions, meetings, conferences etc. The gallery is made available for Glenview Mansion guests at all of these events. Posted gallery hours guarantee front door access for the public.

■ Exhibit Schedule

Nine months of the year, the Glenview Mansion Art Gallery presents exhibits obtained from the applicants responding to this call for entries. Rockville Art League, as the founding organization of the art gallery in 1959, annually presents a members' juried art exhibit every May and December. The City of Rockville presents an annual Student Art Show in March.

■ For more information

Call the City of Rockville, Department of Recreation and Parks, Arts Division 240-314-8682. View the City of Rockville web site – www.rockvillemd.gov. Send questions directly to the Arts Programs Specialist – Email: kmoran@ci.rockville.md.us

Glenview Mansion

2005 Exhibitors

JANUARY
L S King, photography
Prescott Moore Lassman, silver gelatin prints
Elke Seefeldt, ceramics

FEBRUARY
The Korean American
Artists Association, Washington DC
juried members exhibit - various media

MARCH
Annual Rockville Student Art Show
(K-12 not part of the juried selection process)

APRIL
Leigh Lambert, needlepoint
Elizabeth Lundberg Morissette, mixed media fiber
Joyce Zipperer, sculpture/metal and stone

MAY
Rockville Art League Juried Members Show
(not part of the juried selection process)

JUNE
Douglas Moulden, Steven Dobbins,
Karin Birch, Phyllis Jacobs,
painting, sculpture, fiber

JULY
John Aquilino, gouche & oil on mixed media
David Daniels, watercolor
Donna Radner, fiber art

AUGUST
The Maryland Printmakers
juried members exhibit

SEPTEMBER
Anne Cook, oil paintings
Richard Pumphrey, steel, wood sculpture
Sohayla Vafai, mixed media

OCTOBER
Hsin-Hsi Chen, drawing/graphite
Jeanne Drevas, 3-D sculpture
Janet Wheeler, mixed media assemblages

NOVEMBER
Laura Thorne & Judy Sutton Moore,
“Two Views: Public/Private Sculpture”
Nancy Salome Sanford, wall sculpture, mixed media

DECEMBER
Rockville Art League Juried Members Show
(not part of the juried selection process)

Art Gallery

ROCKVILLE CIVIC CENTER PARK

2006 Exhibits Call for Entries


PRESORTED
STANDARD
U.S. POSTAGE PAID
ROCKVILLE, MD
PERMIT NO. 63

Glenview Mansion Art Gallery at Rockville Civic Center Park
603 Edmonston Drive
Rockville, Maryland 20851

Glenview Mansion

Art Gallery

ROCKVILLE CIVIC CENTER PARK



2006 Exhibits Call for Entries

2006 Exhibits Call for Entries Form — Glenview Mansion Art Gallery

- **Slides:** Minimum 10/Maximum 20. Slides should be labeled with artist name of your proposed exhibit. All slides must be labeled with artist name and a number to correspond to slide list.
- **Slide List:** Includes slide #, artist name, title, medium, year completed and dimensions of artwork.
- **NOTE:** Only slides will be presented to the selection panel — no videos, photographs, or actual works.
- **Resume:** Of individual artist(s) or group applying for consideration.
- **Optional Materials:** To augment slides, other support materials may

be submitted. These items will be reviewed by staff and made available to the selection panel upon request.

- **APPLICATION DEADLINE: 5 p.m., Friday, January 14, 2005**
- **Self Addressed Stamped Envelope:** For return of slides and all support materials.
- Group applications must include brief statement on processes to ensure quality and quantity of works of art to be displayed: e.g., panel/person to judge/curate.

MAIL/DELIVER completed application to: GLENVIEW MANSION ART GALLERY, Rockville Civic Center Park, 603 Edmonston Drive, Rockville, MD 20851

Name of individual/group _____

Number of artists in group _____

Name of Contact Person _____

Address _____

Work # _____

E-mail _____

Exhibiting space desired: ☐ Entire gallery ☐ Half gallery _____

Months available to exhibit: (check ALL appropriate boxes)

☐ January ☐ February ☐ April ☐ June ☐ July

☐ August ☐ September ☐ October ☐ November

Media of artwork to be exhibited _____

Theme of exhibit _____

